


INTIMATIONS

GRAND OPENING NIGHT
AT THE
TEMPERANCE HALL,
THIS EVENING (TUESDAY),
the 1st January, 1884.
(NEW YEAR'S DAY.)
PROFESSOR E. JOHNSTONE,
IN ONE OF HIS FLEETING ENTERTAINMENTS
Consisting of
MAGIC, MIMICRY, AND SLOQUENCE.
PRICES OF ADMISSION:
Reserved Seats, 61; Second Seats 50 Cents.
Doors open at 8.30. Performance to commence
at 9.
31st December, 1883. [2386]

THEATRE  **ROYAL,**
CITY HALL,
DAVIS & D'ANGELO LESSEES.
THURSDAY EVENING,
the 3rd January, 1884.
THE LOFTS TROUPE
OF GENTLEMEN AMATEURS
Will produce the Amusing Extravaganza
entitled
BROWN AND THE BRAHMINS,
on

DRAMATIS PERSONÆ.	
TOMTODOR THE TREMEND- ous—(King of an un- derground Kingdom on the Atlantic of Pacific or somewhere or nowhere)	Mr. C. J. BARBER.
GALLIPOZZ—(A natural- ized Englishman—court Physician—extraordi- nary) who has made his name by his credit by a Pil- low.....	Mr. BARCLAY O'BRIEN.
K E M M O K I M O— (The Court embalmer, Brown & flower Parfume)	Mr. F. W. OAK- LAND.
C E A R L A Y N—(Of the Naval Cavalry—Lured by the Princess and subdued by the King)	Miss MINNIE NORSE.
ENIGMA PET.....	Miss MYRA STU- DOR.
LIEUT. LARDER DARDY	DISTINGUISHED AMATEUR.

Major JAW HAW.....		DISTINGUISHED AMATEUR.
THE HIGH PRIEST OF.....		Do. Do.
BRAHMA.....		
WILLIAM TELL (Alone).....	GEORGE DON CARLOS.....	
ALBUQUERQUE.....	LOS.....	
BROWN (An Aspiring Good-Will).....	Mr. JEFF. D'ANGLIS.....	
WITCHED! and reckless.....	CELIS.....	
FATIMA (The Confidante of the Princess A Sketch from Life).....	Miss FLORENCE COMPTON.....	
SCOTCHBOARDS (A part from "Maid and the Lord" to the accompaniment of the organ for the purpose of touching a cord in the Audience's hearts).....	Miss DOLLY LOWTHER.....	
PREVIOUS PRIZEY.....	MISS VICTORIA.....	
(Of course).....	COATES.....	
GUARDS, SOLDIER'S MARCH AND THE TAIL BLACKS, BROWNS AND ORIENTAL FIDDLERS.....		

SCENE I.—CHAMBER IN THE KING'S PALACE.
A Disputa and a Narrow Escape of being
"shot" by the Shereh trying to kill him
without the Palace-Page of the King.
"Gut go! boldest—Daughter, the Euristat
replied."

SCENE II.—SRA SHORE DURING A STORM.
A Consultation—Poor declares his wrongs—
the Wreck—the Recognition—the Struggle
for Liberty! Kromo triumphant!

SCENE III.—THE KING'S FRONT GARDEN.
The Great Conspiracy—The Plot! The Prin-
cess! and the Pill—"My Daughter! oh, my
Daughter!"—Lost! Lost! the Secret told to
last—Teaching Appeal of Brown!—the Law
of the Brahmin—Despair! Avenge!

GROVES OF BRAHMA.
Romance and Juliet (without Romeo)—Courage
of the Princess!

THE PROCESSION!
Heart-reading Address of the Victim—To
late!—Going! Going! a Substitute—Start-
ling Decapitation!—Farewell of Brown to
the Brahmins.

To be followed by a pantomimic absurdity entitled
LOVE IN A TUB!
or
THE ADVENTURES OF FOUR LOVERS!!
Box Plan at Messrs. KELLY & WALSH'S
J. CHAS. DAVIS,
Manager,
BARTLEY O'BRIEN,
Agent.

81st December, 1883 (236)

TO THE COMMUNITY OF HONGKONG

themselves compelled to appeal to the liberality of Residents here for assistance in providing the Cathedral with a new Organ, the instrument of music which had been so badly deteriorated by climatic causes as not to be worth the very extensive repairs which alone could make it serviceable. Its state must have been evident to those who had the opportunity of Services for some time past, and it is doubtful whether it can be used much longer.

The Organ was built in 1860 and paid for by public subscription. An Organ fund, doubtless, had been established to meet the cost of its climate, but, besides the fact that the mistakes some to have been made in the first instance of selecting an cheap instrument, in 1860 mankind was not so well acquainted with the means against the effects of tropical heat and dampness. Moreover, by the unfortunate chinking up of roof gutter during a typhoon some years ago, the instrument of the organ, even though beginning to break up, was delayed in its work.

It is proposed to give the order to Messrs. WALKER & SONS, who have just successfully erected a fine Organ at Shanghai, and whose work is well known to the residents of Hong Kong (incredible to the workman who has never been out of England) which years of this weather are capable of effecting.

It is proposed to have the Organ carried to the Cathedral by land down in Hongkong, and including the expense of a skilled workman to come out and put it up, is estimated at \$2,000, any \$12,000. This will still not be regarded as extravagant, considering the climate, and the fact that English are made of deal, glued together, which, for the East, is made of mahogany, secured with brass screws, everything else being similar.

It is proposed to order the Organ with proper care and occasional renewals of perishable parts, fifty or sixty years on in this climate.

It cannot be evident that such a sum as \$2,000 cannot be provided out of the current revenue of the Cathedral, which only means, and argues that with difficulty, the current expenditure of the Cathedral is not sufficient to maintain the Community well fed disposed to see the Cathedral, considerable Organ in the Colony. Since our midist, and they make this Appeal, and doubting to meet with the same success as

and felt something strike him on the
nuder (complaint here showed no night
and produced the clothes she said
wearing at this time, the white cotton
were next the skin had a tear in it,
spot or two of blood, but the garment
next above it, a quilted waistcoat, was not
torn, nor the one above that, a quilted coat-
or coat, also quilted, was apparently torn,
although said it felt no pain at the time,
and back to the veranda above, and
for the police, but before any arrived, the
prisoner had left. A friend called the police
for the defendant, and about midnight
sent for to go to the Police Station,
saw the prisoner.

pages for *Punch* every week. Of "Mr. Caudle's Curtain Lectures" he spoke slightly. They had greatly increased the circulation of the periodical, he said; but he thought so little of them himself that if he republished them, it would be without his name. He also declared that he would never again write for *Punch* a connected article "The Story of a Feather." The shortness of each part, he said hampered a writer unless each part was full of point, it was thought dull.

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ized to receive Advertisements.

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